

## **OVERVIEW**

Deft Film is working together with The Rhode Island Energy Efficiency and Resource Management Council (EERMC) on creating 11 educational videos. These videos will vary between 2-5 minutes in length and will relate to the following topics:

1. **Solar energy**: overview, history of programs and policies, siting opportunities in Rhode Island, and how solar will affect the RI landscape through 2030 (when RI is mandated to procure 100% renewable electricity) and beyond
2. **Wind energy**: overview, history of programs and policies, offshore and onshore wind, and how wind will affect the RI landscape through 2030 and beyond
3. **What is energy efficiency? What is a Negawatt?**
4. **How our energy use is connected to climate change**
5. **Energy storage & demand response**: overview, history of programs and policies, why storage matters more as we increase renewables
6. **What's on your utility bill and how is it calculated?**
7. **The electric grid from generation source to your home/business**
8. **Who oversees energy policy in RI – i.e. who is the PUC, OER, DPUC, EERMC and DG Board – give information on how to engage**
9. **The natural gas system** – from generation to your home/business
10. **Decarbonizing the thermal and transportation sectors**: see Rhode Island's Heating Sector Transformation Report and include information about strategic electrification
11. **Introduction video for the Rhode Island Office of Energy Resources (OER)**  
– Summarizing OER's mission and responsibilities

By utilizing techniques and practices such as: scripting, storyboarding, voice over, etc, Deft Film will effectively deliver the necessary information in an engaging manner.

The final videos will have a similar style to our film, ***This is How***, a film written and produced by Deft Film. The objective in this video is to educate the viewer on *small*, yet *impactful*, steps people can take in order to help the environment.

***This is How*** - <https://vimeo.com/379361985>

From a technical standpoint, This is How keeps the viewer engaged by utilizing techniques such as match cuts & speaking to the audience.

These are the techniques Deft Film plans on putting together for 10 of the EERMC educational videos.

Our plan for the Introduction Video (video 11) is similar to our plan for ***Dream***, by Deft Film. Dream effectively shows the Deft Film story through a series of interview statements and footage from the past.

***Dream | Deft Film*** - <https://vimeo.com/297499115>

We plan on conducting interviews with the EERMC team. We will ask questions that will bring out stories about the EERMC mission and responsibilities. The BRoll for this film will be from the 10 videos that were previously filmed.

The diverse audience of Rhode Island will see these 10 education videos and 1 introduction video through the EERMC website as well as other social media platforms.

For this reason, Deft Film will also create 10, 30 second versions of the educational videos. As you can see by our piece, ***Leadovate | Start the Journey***, we are capable of successfully summarizing a large amount of information in a short amount of time.

***Leadovate | Start the Journey*** - <https://vimeo.com/355778157>

By the end of this project, the EERMC team and Deft Film will have successfully created a public understanding of energy issues and of ways in which energy efficiency, energy conservation, and energy resource diversification and management can be effectuated.

## **WORK PLAN**

The EERMC work plan attached to email as ***“Work Plan - As Referenced in Technical Proposal”***

## **COMPANY PROFILE**

### [Our Story](#)

Deft Film is the highest rated production company in RI.

We work with high energy, feel-good companies - specializing in creating monthly packages that provide consistent engagement and content for pages & sites. We also organize classes, where you are taught how to produce your own content using directing, shooting, and editing techniques that we use everyday.

Deft Film provides full service video production services to clients across Providence, Boston, Warwick, Newport, Plymouth, Worcester and the surrounding areas.

Our aim is to deliver quality services to our clients at affordable rates.

- ✓ We'll guide you through pre-production, production, and post-production in the smoothest way possible.
- ✓ To ensure the best communication possible, we have team members who are fluent in Spanish, Portuguese, Lao, and English.
- ✓ With common discounts for nonprofits and charities and several local passion-projects in the making, we love to give back to our home.
- ✓ We are happy to say that each one of our team members is passionate about video production and social media marketing and is eager to take on every project.

## **RELEVANT EXPERIENCE**

### **EXAMPLES OF PRIOR WORK**

1. This is How ( <https://vimeo.com/379361985> )
  - a. Role
    - i. Pre-Production
    - ii. Production
    - iii. Post-Production
2. Dream ( <https://vimeo.com/297499115> )
  - a. Role
    - i. Pre-Production
    - ii. Production
    - iii. Post-Production
3. Leadovate ( <https://vimeo.com/355778157> )
  - a. Role
    - i. Pre-Production
    - ii. Production
    - iii. Post-Production

## **REFERENCE INFORMATION**

1. Adam Alpert (Pangea.app)
  - a. adam@pangea.app
2. Mia Nolan (RIHub Venture Mentoring Service)
  - a. mnolan@rihub.org
3. Ray Nunez (Nunez Co.)
  - a. ray@thenunez.co

## **IDENTIFICATION OF STAFF AND SUBCONTRACTORS**

- Staff
  - Xander Monge
  - Ashley Estrada
  - Duke Bozikowski
- Subcontractors
  - Mike Sun
  - John Bradley

- Cathy Yu
- Thomas Phomsouvandara

## **STAFF RESPONSIBILITIES**

- Staff
  - Xander Monge
    - Producer
      - Xander Monge's responsibilities involve budgeting, hiring crew, renting equipment, insurance, and overlooking production. Throughout this project, he will focus on all of the above.
  - Ashley Estrada
    - Task Manager / Project Leader
      - Ashley Estrada's responsibilities include communicating with and updating our customers, creating/overseeing schedules, and task management. Throughout this project, Ashley will create tasks for all staff and crew, create shoot and post production schedules, and update the customer consistently.
  - Duke Bozikowski
    - Videographer / Editor
      - Duke Bozikowski's responsibilities include videography and editing. On this project, Duke will focus on editing and delivering all videos within the proposed time frame.
- Subcontractors
  - Mike Sun
    - Director of Photography
      - Mike Sun's responsibilities include framing and lighting all shots included in storyboards. In this project, Mike will work closely with our gaffer to frame and light each scene.
  - Cathy Yu
    - Gaffer
      - Cathy Yu's responsibilities include working closely with our director of photography to bring his artistic vision into a technical lighting setup. Throughout this project, Cathy will professionally set up stands, lights, and fabrics.
  - John Bradley
    - Sound Mixer

- John Bradley's responsibilities include capturing sound in the location provided. Throughout this project, Jack will capture all sound necessary, including: voice overs, interview, and natural sound.
  - Thomas Phomsouvandara
    - Production Assistant
      - Thomas Phomsouvandara's responsibilities include assuring that the production team completes their tasks in the most efficient way possible. Throughout this project, Thomas will confirm that all PPE is available and that all covid guidelines are followed.

## **STAFF EXPERIENCE**

- Staff
  - Xander Monge
    - Producer
      - Xander Monge is founder of Deft Film, a modern day content production & distribution team with films playing at Tennis Hall of Fame, New York City's Times Square, and more.

In addition to Deft Film, Xander also produces personal short films and travel videos

Xander's goal is to continue his passion and chase his dream of running several production companies around the world.
  - Ashley Estrada
    - Task Manager / Project Leader
      - Ashley has worked at Deft Film for 2 years, leading projects with budgets ranging from \$4,000-\$175,000. These projects include clients like Duke University, MIT, TedX, and more.
  - Duke Bozikowski
    - Videographer / Editor
      - Duke has been connected to Deft Film for several years and has experience on the majority of Deft's projects.
- Subcontractors
  - Mike Sun

- Director of Photography
  - <https://www.mikesundp.com/>
- Cathy Yu
  - Gaffer
- John Bradley
  - Sound Mixer
    - John Bradley is a Production Sound Mixer based in the Northeast. His credits include feature films such as "Gabriel's Inferno", "The Shuroo Process", "Long Lost", "Confession", "The Country Club", "Legendary" (HBO) and many more. From starting out as a boom operator/sound mixer on short films to then mixing higher budgeted features, John has acquired a passion for capturing an actor's performance as well as the sonic atmosphere of the film to help drive the story that is being told with the reinforcement of sound.
- Thomas Phomsouvandara
  - Production Assistant

### **CONFLICTS OF INTEREST**

N/A

### **LITIGATION**

N/A

### **INVESTIGATION**

I confirm that offeror, and the directors, employees and agents of offeror and any affiliate of offeror are not currently under investigation by any governmental agency and have not in the last four years been convicted or found liable for any act prohibited by state or federal law in any jurisdiction involving conspiracy, collusion or other impropriety with respect to bidding on any contract.

1. Solar Energy
2. Wind Energy
3. Energy efficiency
4. Energy use and climate change
5. Energy storage & Demand response
6. Utility bills and how its calculated
7. The electric grid
8. Who oversees energy policy
9. The natural gas system
10. Decarbonizing sectors
11. Introduction video

## VIDEO 1

- Becca Trietch to sign estimate and SOW by March 8, 2021
- Becca Trietch first payment due upon signature
- Becca Trietch to provide location logistics for Solar Energy shoot by March 8, 2021
- Deft Film to provide Monthly invoice for Solar Energy shoot by March 10, 2021
- Becca Trietch to provide any interviewee information + questions for Solar Energy shoot (If applicable) by March 10, 2021
- Deft Film to provide first draft of script for Solar Energy by March 12, 2021
- Becca Trietch to provide revisions to first script for Solar Energy draft by March 15, 2021
- Deft Film to provide revised script for Solar Energy by March 17, 2021
- Becca Trietch to provide final edits to the script for Solar Energy by March 18, 2021
- Deft Film to provide final script for Solar Energy by March 19, 2021
- Deft Film to provide first storyboard draft for Solar Energy by March 22, 2021
- Becca Trietch to provide revisions for first storyboard draft for Solar Energy by March 23, 2021
- Deft Film to provide revised storyboards for Solar Energy by March 25, 2021
- Becca Trietch to provide final revisions to storyboards for Solar Energy by March 26, 2021
- Deft Film to provide final storyboards for Solar Energy by March 29, 2021
- Becca Trietch to confirm shoot date for Solar Energy 7 days prior, by March 31, 2021
- Deft Film to capture all footage for Solar Energy on confirmed shoot day by April 9, 2021
- Deft Film to provide Monthly invoice for Wind Energy shoot by April 10, 2021
- Deft Film to provide first draft for Solar Energy video by April 13, 2021



- Becca Trietch to provide first revisions for Solar Energy video by April 14, 2021
- Deft Film to provide revised draft for Solar Energy video by April 16, 2021
- Becca Trietch to provide final revisions for Solar Energy video by April 19, 2021
- Deft Film to provide final draft for Solar Energy video by April 21, 2021

## VIDEO 2

- Becca Trietch to provide location logistics for Wind Energy shoot by April 23, 2021
- Becca Trietch to provide any interviewee information + questions for Wind Energy shoot (If applicable) by April 26, 2021
- Deft Film to provide first draft of script for Wind Energy by April 28, 2021
- Becca Trietch to provide revisions to first script for Wind Energy draft by April 29, 2021
- Deft Film to provide revised script for Wind Energy by April 30, 2021
- Becca Trietch to provide final edits to the script for Wind Energy by May 3, 2021
- Deft Film to provide final script for Wind Energy by May 4, 2021
- Deft Film to provide first storyboard draft for Wind Energy by May 6, 2021
- Becca Trietch to provide revisions for first storyboard draft for Wind Energy by May 7, 2021
- Deft Film to provide Monthly invoice for Energy efficiency shoot by May 10, 2021
- Deft Film to provide revised storyboards for Wind Energy by May 10, 2021
- Becca Trietch to provide final revisions to storyboards for Wind Energy by May 11, 2021
- Deft Film to provide final storyboards for Wind Energy by May 13, 2021
- Becca Trietch to confirm shoot date for Wind Energy 7 days prior to actual shoot, by May 17, 2021
- Deft Film to capture all footage for Wind Energy by May 26, 2021
- Deft Film to provide first draft for Wind Energy video by May 31, 2021
- Becca Trietch to provide first revisions for Wind Energy video by June 17, 2021
- Deft Film to provide revised draft for Wind Energy video by June 21, 2021
- Becca Trietch to provide final revisions for Wind Energy video by June 22, 2021
- Deft Film to provide final draft for Wind Energy video by June 24, 2021

## VIDEO 3

- Becca Trietch to provide location logistics for Energy efficiency shoot by June 1, 2021
- Becca Trietch to provide any interviewee information + questions for Energy efficiency shoot (if applicable) by June 3, 2021
- Deft Film to provide first draft of script for Energy efficiency by June 7, 2021
- Becca Trietch to provide revisions to first script for Energy efficiency draft by June 8, 2021
- Deft Film to provide revised script for Energy efficiency by June 10, 2021
- Becca Trietch to provide final edits to the script for Energy efficiency by June 11, 2021
- Deft Film to provide final script for Energy efficiency by June 14, 2021
- Deft Film to provide first storyboard draft for Energy efficiency by June 17, 2021
- Becca Trietch to provide revisions for first storyboard draft for Energy efficiency by June 18, 2021
- Deft Film to provide revised storyboards for Energy efficiency by June 21, 2021
- Becca Trietch to provide final revisions to storyboards for Energy efficiency by June 22, 2021
- Deft Film to provide final storyboards for Energy efficiency by June 24, 2021
- Becca Trietch to confirm shoot date for Energy efficiency 7 days prior, by June 25, 2021
- Deft Film to capture all footage for Energy efficiency on confirmed shoot day by July 5, 2021
- Deft Film to provide first draft for Energy efficiency video by July 8, 2021
- Becca Trietch to provide first revisions for Energy efficiency video by July 9, 2021
- Deft Film to provide Monthly invoice for Energy use and climate change shoot by July 10, 2021
- Deft Film to provide revised draft for Energy efficiency video by July 13, 2021
- Becca Trietch to provide final revisions for Energy efficiency video by July 14, 2021
- Deft Film to provide final draft for Energy efficiency video by July 16, 2021

## VIDEO 4

- Becca Trietch to provide location logistics for Energy use and climate change shoot by July 19, 2021
- Becca Trietch to provide any interviewee information + questions for Energy use and climate change shoot (If applicable) by July 21, 2021
- Deft Film to provide first draft of script for Energy use and climate change by July 22, 2021
- Becca Trietch to provide revisions to first script for Energy use and climate change draft by July 23, 2021
- Deft Film to provide revised script for Energy use and climate change by July 26, 2021
- Becca Trietch to provide final edits to the script for Energy use and climate change by July 27, 2021
- Deft Film to provide final script for Energy use and climate change by July 29, 2021
- Deft Film to provide first storyboard draft for Energy use and climate change by August 2, 2021
- Becca Trietch to provide revisions for first storyboard draft for Energy use and climate change by August 3, 2021
- Deft Film to provide revised storyboards for Energy use and climate change by August 5, 2021
- Becca Trietch to provide final revisions to storyboards for Energy use and climate change by August 6, 2021
- Deft Film to provide final storyboards for Energy use and climate change by August 9, 2021
- Deft Film to provide Monthly invoice for Energy storage & Demand response shoot by August 10, 2021
- Becca Trietch to confirm shoot date for Energy use and climate change 7 days prior, by August 11, 2021
- Deft Film to capture all footage for Energy use and climate change on confirmed shoot day by August 20, 2021
- Deft Film to provide first draft for Energy use and climate change video by August 24, 2021
- Becca Trietch to provide first revisions for Energy use and climate change video by August 25, 2021
- Deft Film to provide revised draft for Energy use and climate change video by August 27, 2021
- Becca Trietch to provide final revisions for Energy use and climate change video by August 30, 2021
- Deft Film to provide final draft for Energy use and climate change video by September 1, 2021

## VIDEO 5

- Becca Trietch to provide location logistics for **Energy storage & Demand response** shoot by September 3, 2021
- Becca Trietch to provide any interviewee information + questions for **Energy storage & Demand response** shoot (If applicable) by September 3, 2021
- Deft Film to provide first draft of script for **Energy storage & Demand response** by September 6, 2021
- Becca Trietch to provide revisions to first script for **Energy storage & Demand response** draft by September 7, 2021
- Deft Film to provide revised script for **Energy storage & Demand response** by September 9, 2021
- Deft Film to provide Monthly invoice for **Utility bills and how its calculated & The electric grid** shoot by September 10, 2021
- Becca Trietch to provide final edits to the script for **Energy storage & Demand response** by September 10, 2021
- Deft Film to provide final script for **Energy storage & Demand response** by September 13, 2021
- Deft Film to provide first storyboard draft for **Energy storage & Demand response** by September 16, 2021
- Becca Trietch to provide revisions for first storyboard draft for **Energy storage & Demand response** by September 17, 2021
- Deft Film to provide revised storyboards for **Energy storage & Demand response** by September 20, 2021
- Becca Trietch to provide final revisions to storyboards for **Energy storage & Demand response** by September 21, 2021
- Deft Film to provide final storyboards for **Energy storage & Demand response** by September 23, 2021
- Becca Trietch to confirm shoot date for **Energy storage & Demand response** 7 days prior, by September 24, 2021
- Deft Film to capture all footage for **Energy storage & Demand response** on confirmed shoot day by October 4, 2021
- Deft Film to provide first draft for **Energy storage & Demand response** video by October 7, 2021
- Becca Trietch to provide first revisions for **Energy storage & Demand response** video by October 8, 2021
- Deft Film to provide revised draft for **Energy storage & Demand response** video by October 12, 2021

- Becca Trietch to provide final revisions for **Energy storage & Demand response** video by October 13, 2021
- Deft Film to provide final draft for **Energy storage & Demand response** video by October 15, 2021

## VIDEO 6 & 7

- Becca Trietch to provide location logistics for **Utility bills and how its calculated & The electric grid** shoot by October 18, 2021
- Becca Trietch to provide any interviewee information + questions for **Utility bills and how its calculated & The electric grid** shoot (If applicable) by October 18, 2021
- Deft Film to provide first draft of script for **Utility bills and how its calculated & The electric grid** by October 21, 2021
- Becca Trietch to provide revisions to first script for **Utility bills and how its calculated & The electric grid** draft by October 22, 2021
- Deft Film to provide revised script for **Utility bills and how its calculated & The electric grid** by October 25, 2021
- Becca Trietch to provide final edits to the script for **Utility bills and how its calculated & The electric grid** by October 26, 2021
- Deft Film to provide final script for **Utility bills and how its calculated & The electric grid** by October 29, 2021
- Deft Film to provide first storyboard draft for **Utility bills and how its calculated & The electric grid** by November 3, 2021
- Becca Trietch to provide revisions for first storyboard draft for **Utility bills and how its calculated & The electric grid** by November 4, 2021
- Deft Film to provide revised storyboards for **Utility bills and how its calculated & The electric grid** by November 8, 2021
- Becca Trietch to provide final revisions to storyboards for **Utility bills and how its calculated & The electric grid** by November 9, 2021
- Deft Film to provide Monthly invoice for **Who oversees energy policy & The natural gas system** shoot by November 10, 2021
- Deft Film to provide final storyboards for **Utility bills and how its calculated & The electric grid** by November 12, 2021
- Becca Trietch to confirm shoot date for **Utility bills and how its calculated & The electric grid** 7 days prior, by November 15, 2021
- Deft Film to capture all footage for **Utility bills and how its calculated & The electric grid** on confirmed shoot day by November 24, 2022
- Deft Film to provide first draft for **Utility bills and how its calculated & The electric grid** video by November 29, 2021

- Becca Trietch to provide first revisions for Utility bills and how its calculated & The electric grid video by November 30, 2021
- Deft Film to provide revised draft for Utility bills and how its calculated & The electric grid video by December 2, 2021
- Becca Trietch to provide final revisions for Utility bills and how its calculated & The electric grid video by December 3, 2021
- Deft Film to provide final draft for Utility bills and how its calculated & The electric grid video by December 6, 2021

## VIDEO 8 & 9

- Becca Trietch to provide location logistics for Who oversees energy policy & The natural gas system shoot by December 8, 2021
- Becca Trietch to provide any interviewee information + questions for Who oversees energy policy & The natural gas system shoot (if applicable) by December 8, 2021
- Deft Film to provide Monthly invoice for Decarbonizing sectors & Introduction video shoot by December 10, 2021
- Deft Film to provide first draft of script for Who oversees energy policy & The natural gas system by December 10, 2021
- Becca Trietch to provide revisions to first script for Who oversees energy policy & The natural gas system draft by December 13, 2021
- Deft Film to provide revised script for Who oversees energy policy & The natural gas system by December 15, 2021
- Becca Trietch to provide final edits to the script for Who oversees energy policy & The natural gas system by December 16, 2021
- Deft Film to provide final script for Who oversees energy policy & The natural gas system by December 20, 2021
- Deft Film to provide first storyboard draft for Who oversees energy policy & The natural gas system by December 23, 2021
- Becca Trietch to provide revisions for first storyboard draft for Who oversees energy policy & The natural gas system by December 24, 2021
- Deft Film to provide revised storyboards for Who oversees energy policy & The natural gas system by December 27, 2021
- Becca Trietch to provide final revisions to storyboards for Who oversees energy policy & The natural gas system by December 28, 2021
- Deft Film to provide final storyboards for Who oversees energy policy & The natural gas system by December 31, 2021
- Becca Trietch to confirm shoot date for Who oversees energy policy & The natural gas system 7 days prior, by January 3, 2022



- Deft Film to capture all footage for **Who oversees energy policy** & **The natural gas system** on confirmed shoot day by January 12, 2022
- Deft Film to provide first draft for **Who oversees energy policy** & **The natural gas system** video by January 17, 2022
- Becca Trietch to provide first revisions for **Who oversees energy policy** & **The natural gas system** video by January 18, 2022
- Deft Film to provide revised draft for **Who oversees energy policy** & **The natural gas system** video by January 21, 2022
- Becca Trietch to provide final revisions for **Who oversees energy policy** & **The natural gas system** video by January 24, 2022
- Deft Film to provide final draft for **Who oversees energy policy** & **The natural gas system** video by January 28, 2022

## VIDEO 10 & 11

- Becca Trietch to provide location logistics for **Decarbonizing sectors** & **Introduction video** shoot by January 31, 2022
- Becca Trietch to provide any interviewee information + questions for **Decarbonizing sectors** & **Introduction video** shoot (if applicable) by January 31, 2022
- Deft Film to provide first draft of script for **Decarbonizing sectors** & **Introduction video** by February 3, 2022
- Becca Trietch to provide revisions to first script for **Decarbonizing sectors** & **Introduction video** draft by February 4, 2022
- Deft Film to provide revised script for **Decarbonizing sectors** & **Introduction video** by February 7, 2022
- Becca Trietch to provide final edits to the script for **Decarbonizing sectors** & **Introduction video** by February 8, 2022
- Deft Film to provide final script for **Decarbonizing sectors** & **Introduction video** by February 11, 2022
- Deft Film to provide first storyboard draft for **Decarbonizing sectors** & **Introduction video** by February 14, 2022
- Becca Trietch to provide revisions for first storyboard draft for **Decarbonizing sectors** & **Introduction video** by February 15, 2022
- Deft Film to provide revised storyboards for **Decarbonizing sectors** & **Introduction video** by February 17, 2022
- Becca Trietch to provide final revisions to storyboards for **Decarbonizing sectors** & **Introduction video** by February 18, 2022
- Deft Film to provide final storyboards for **Decarbonizing sectors** & **Introduction video** by February 21, 2022

- Becca Trietch to confirm shoot date for Decarbonizing sectors & Introduction video 7 days prior, by February 21, 2022
- Deft Film to capture all footage for Decarbonizing sectors & Introduction video on confirmed shoot day by March 1, 2022
- Deft Film to provide first draft for Decarbonizing sectors & Introduction video by March 4, 2022
- Becca Trietch to provide first revisions for Decarbonizing sectors & Introduction video by March 7, 2022
- Deft Film to provide revised draft for Decarbonizing sectors & Introduction video by March 9, 2022
- Becca Trietch to provide final revisions for Decarbonizing sectors & Introduction video by March 10, 2022
- Deft Film to provide final draft for Decarbonizing sectors & Introduction video by March 11, 2022



## ISBE Proposal - List of ISBEs Page

<b>Offeror's Name:</b>	Deft, LLC
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Please see Sections 1.5, 1.6, 1.7, 3.6, 3.7, and 3.8 of the RFP for additional information

### **Task 1: Pre-Production**

#### Labor Costs

<b>Is the offeror a State certified ISBE (MBE, WBE or Disability Business Enterprise):</b>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If YES, provide the total dollar amount representing work that will be done by the offeror: <b>\$124,633.60</b>	

## ISBE Proposal - Participation Rate and Signature Page

A. Total amount of dollars representing work that be done by the ISBE's	<b>\$124,633.60</b>
B. All-Inclusive Price Listed in the Cost Proposal:	<b>\$124,633.60</b>
ISBE Participation Rate (=A/B):	<b>100%</b>

# Cost Proposal - Task Sheets

<b>Offeror's Name:</b>	Deft, LLC
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**Task Sheets.** Please add or delete rows for team members and add or delete task tables as needed.

**Task 1: Pre-Production**

Labor Costs

Subcontractor or Team Member Name and/or Job Title	Hourly Rate	Estimated Hours	Evaluated Price (Hourly Rate * Estimated Hours)
Producer	60	70	\$4,200
Scriptwriter	30	70	\$2,100
Storyboard Artist	30	110	\$3,300

**Task 2: Production**

Labor Costs

Subcontractor or Team Member Name and/or Job Title	Hourly Rate	Estimated Hours	Evaluated Price (Hourly Rate * Estimated Hours)
Producer	60	110	\$6,600
First Assistant Director	45	110	\$4,950
Director of Photography	100	110	\$11,000
Gaffer	60	110	\$6,600
Sound Mixer	65	110	\$7,150
Production Assistant	15	110	\$1,650

<b>Additional expenses that are not included in hourly rate</b>
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Description of Expense	Price
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Camera Kit	\$7,700
Lighting Kit	\$5,500
Sound Gear	\$3,850
Miscellaneous	\$4,000
Craft Service	\$3,960

**Task 3: Post Production**

Labor Costs

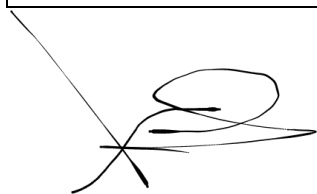
Subcontractor or Team Member Name and/or Job Title	Hourly Rate	Estimated Hours	Evaluated Price (Hourly Rate * Estimated Hours)
Editor	30	550	\$16,500
Post Production	45	12	\$540

**Cost Proposal - All-Inclusive Price and Signature Page**

<b>Offeror's Name:</b>	Deft, LLC
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**One All-Inclusive Price.** This number represents the sum of all total task prices and any other costs and expenses charged to EERMC.

All-Inclusive Price:	\$124,633.60
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March 1, 2021

\_\_\_\_\_  
Signature of Authorized Person

\_\_\_\_\_  
Date

**Xander Monge, Founder & CEO**

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Printed Name, Title